



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2011

SWEDISH / SUÉDOIS / SUECO A1

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

*These marking notes are **confidential** and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorisation of IB Cardiff.*

All adequate to good answers must include some pertinent detail (described, paraphrased or directly quoted) to support assertions and reveal knowledge of the texts studied. Relevant discussion of literary features must appear in every response. Answers should demonstrate some discernible form of organization and demonstration standard use of language.

Good to excellent answers must be grounded in the features demanded for “adequate” answers. In going beyond those features, it may be in the ways described below as well as in other, somewhat unpredictable ways which show individual thinking and an engaged, well-supported address of the texts.

Drama

1. An adequate to good answer will identify and describe whether or not the ending is happy or unhappy and, with some examples, show how it might be interpreted by the reader or audience.

A good to excellent answer may additionally describe, with the support of carefully selected examples, the reader’s view of the ending and the evidence that may support its interpretation.

2. An adequate to good answer will clearly identify the task the main character must complete and, with some examples, show how far they succeed in doing so.

A good to excellent answer will show with greater precision, supported by well chosen examples, how the main character completes the task and what its significance is in the work as a whole.

Poetry

Note: Poems should be taken from the works of at least two poets.

If the candidate fails to use at least two poets, mark down two levels in criterion A, Knowledge and Understanding of Works.

3. An adequate to good answer will identify and show, with some examples, how the title of a poem influences our understanding of the poem as a whole.

A good to excellent answer will additionally give pertinent and convincing examples showing how the title of a poem influences our understanding of the poem as a whole.

4. An adequate to good answer will show, with some examples, clear awareness of the ways in which the chosen poets influence the emotions of the reader through the use of different literary techniques. Additionally they will highlight the effect this has on the reader’s interpretation of the poems.

A good to excellent answer will, using carefully chosen examples, show with greater pertinence and precise analysis of the poets’ use of language the significance of the manipulation of the reader’s emotions.

Short Story

5. An adequate to good answer will identify the narrative techniques used and give some examples showing what effect these have on the reader's general impression and understanding of the works studied.

A good to excellent answer will, with the use of carefully chosen examples, show deeper insight into the narrative techniques being used and their significance for the reader's interpretation and understanding of the works as a whole.

6. An adequate to good answer will be able to understand and explain, using examples, the meaning of the prompt and its significance in understanding the short stories studied.

A good to excellent answer will show, with the use of carefully chosen examples, the different ways in which the subtle use of hint and suggestion shape the short story and determine its interpretation.

Novel

7. An adequate to good answer will identify and describe the crisis and its effect on the character. They will go on to show, with the use of some examples, how their chosen authors use this.

A good to excellent answer, with the use of well chosen examples, will clearly identify and show the significance of the crisis, how it is expressed and give detailed insight into the effect this has on their understanding of the works.

8. An adequate to good answer will be able to identify and describe the setting and discuss whether or not it is more important or as important as the characters in the novel.

A good to excellent answer will clearly show the use of setting and, with pertinent examples, precisely discuss its significance in relation to the characters.

General Questions on Literature

9. An adequate to good answer will attempt to identify and define tragic and comic in the context of their chosen authors and show, with examples, the results of their combination in their chosen works.

A good to excellent answer will define tragic and comic more precisely and show, with well chosen examples, deeper insight into the ways in which their combination is exploited by their chosen authors and to what effect.

10. An adequate to good answer will identify, with examples, the ways the usual can be presented in a striking and unusual way. They will attempt to discuss the purpose and significance of the writers' decision to do this.

A good to excellent answer will, with thoughtfully analysed and pertinent examples, show how the usual is given greater significance when presented in an unusual way and show clear understanding of the significance and effects of this and the techniques used to achieve it.

11. An adequate to good answer will agree or disagree with the question's opening statement and show, with examples, the conflict and its role in the works studied.

A good to excellent answer will additionally demonstrate, with pertinent examples, the candidate's response to the question's statement showing the significance of conflict in the works chosen or, conversely, the way in which features other than conflict can be seen to be central to a work.

12. An adequate to good answer will give examples of repetition and attempt to explain its significance and function in their chosen works.

A good to excellent answer will discuss the significance of repetition with deeper insight and highlight the different ways it appears in the works chosen. Pertinent and precisely analysed examples will support the candidate's ideas.